



Extracts from the Register of Copyrights



Dated: 16/03/2020

Registration Number

Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work

Class and description of the work

Title of the work

13. If th

14.

Language of the work 6.

Name, address and nationality of the author and if the author is deceased, date of his decease

L-90380/2020

ANJU GOYAT , MAHARISHI MARKANDESHWAR INSTITUTE OF PHYSIOTHERAPY AND REHABILITATION-133207

INDIAN

NIDHI SHARMA , MAHARISHI MARKANDESHWAR INSTITUTE OF PHYSIOTHERAPY AND REHABILITATION-

133207

13320/ INDIAN ADARSH KUMAR SRIVASTAV , MAHARISHI MARKANDESHWAR INSTITUTE OF PHYSIOTHERAPY AND REHABILITATION-133207

INDIAN

OWNER

LITERARY/ DRAMATIC WORK

NA-INSTITUTION BASED REHABILITATION PROTOCOL TO IMPROVE QUALITY OF LIFE IN PATIENTS WITH PARKINSON'S DISEASE (NA-IRQOL-PD)

ENGLISH

ANJU GOYAT , MAHARISHI MARKANDESHWAR INSTITUTE OF PHYSIOTHERAPY AND REHABILITATION-133207 INDIAN

NIDHI SHARMA , MAHARISHI MARKANDESHWAR INSTITUTE OF PHYSIOTHERAPY AND REHABILITATION-133207

INDIAN

ADARSH KUMAR SRIVASTAV , MAHARISHI MARKANDESHWAR INSTITUTE OF PHYSIOTHERAPY AND REHABILITATION-133207 INDIAN

Whether the work is published or unpublished UNPUBLISHED 8.

Year and country of first publication and name, address and N.A. nationality of the publisher

Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers $\,$

Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if

N.A.

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INDIAN

Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

> rtistic work', the location of the original work, ess and nationality of the person in possession e of an architectural work, the year of

should also be shown).

work' which is used or capable of being oods or services, the application should rom the Registrar of Trade Marks in terms of section (i) of Section 45 of the Copyright Act,

N.A.

N.A.

N.A.

N.A.

If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.

If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of time it is reproduced.

N.A.

DEPUTY REGISTRAR OF COPYRIGHTS