



छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर

CHHATRAPATI SHAHUJI MAHARAJ UNIVERSITY, KANPUR

(पूर्ववर्ती कानपुर विश्वविद्यालय कानपुर)

Formerly Kanpur University, Kanpur – 208024

A Documentary Support

For

Metric No. – 1.1.1

Programme Outcomes & Course Outcomes

Under the

Criteria - I

(Curriculum Design and Development)

Key Indicator - 1.1

In

Metric No. – 1.1.1

M.A. Drawing & Painting


Co-ordinator
Internal Quality Assurance Cell
CSJM University, Kanpur


(Registrar)
C.S.J.M. University
Kanpur

REGISTRAR
C.S.J.M. UNIVERSITY
KANPUR

Institute of Fine Arts
C.S.J.M. UNIVERSITY, KANPUR
Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

Examination : M.A. (First Semester)

Paper Code	Nomenclature of Papers	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-101 (Theory)	Aesthetic & Art Appreciation	80	20	100	3 Hours
MA-DP-102 (Theory)	History of Indian Art	80	20	100	3 Hours
MA-DP-103 (Practical)	Portrait	75	25	100	*
MA-DP-104 (Practical)	Composition (Figurative)	75	25	100	*
MA-DP-105 (Practical)	Landscape	35	15	50	*
MA-DP-106 (Practical)	Graphic (Wood Cut)	35	15	50	*
Total = 500					

*(Display of sessional work for Internal Examination/Evaluation shall be at the end of semester.)

Examination : M.A. (Second Semester)

Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-201 (Theory)	Aesthetic & Art Appreciation	80	20	100	3 Hours
MA-DP-202 (Theory)	History of Indian Art	80	20	100	3 Hours
MA-DP-203 (Practical)	Life Study	75	25	100	12 Hours
MA-DP-204 (Practical)	Composition (Figurative)	75	25	100	12 Hours
MA-DP-205 (Practical)	Landscape	35	15	50	6 Hours
MA-DP-206 (Practical)	Graphic (Screen Printing)	35	15	50	6 Hours
Total =500					

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Examination : M.A. (Third Semester)

Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-301 (Theory)	Trends and Traditions of European Art	80	20	100	3 Hours
MA-DP-302 (Theory)	History of Modern Art	80	20	100	3 Hours
MA-DP-303 (Practical)	Mural Design	75	25	100	*
MA-DP-304 (Practical)	Creative Composition	75	25	100	*
MA-DP-305 (Practical)	Computer Graphic Designing	35	15	50	*
MA-DP-306 (Practical)	Sculpture	35	15	50	*
Total =500					

*(Display of sessional work for Internal Examination/Evaluation shall be at the end of semester.)

Examination : M.A. (Fourth Semester)

Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed
		Examination	Int. Assmnt./ Sessional	Total	
MA-DP-401 (Theory)	Trends and Traditions of European Art	80	20	100	3 Hours
MA-DP-402 (Theory)	History of Modern Art	80	20	100	3 Hours
MA-DP-403 (Practical)	Mural Design	75	25	100	18 Hours
MA-DP-404 (Practical)	Creative Composition	75	25	100	18 Hours
MA-DP-405 (Practical)	Dissertation & Seminar	--	--	50	*
MA-DP-406 (Practical)	Sculpture	35	15	50	18 Hours
Total =500					

*(Viva-voce based on dissertation and Seminar (PPT Presentation based) conducted by Internal & External Examiner)

Program Name: Master of Arts (MA) (Drawing & Painting)

PROGRAM OUTCOMES

Program Outcomes are statements that describe what students are expected to know and be able to do upon Post Graduating from the Program. These relate to the skills, knowledge, attitude and behavior that students acquire through the program.

PROGRAM OUTCOMES

PO 1: The students acquire knowledge in the field of fine arts which make them sensitive and sensible enough.

PO 2: To produce professional artists for undertaking in educational institutes, art colleges and universities.

PO-3: To train students for entrepreneurship and vocational guidance.

PO-4: Students will get skills that will make them employable in different segments of Fine Arts and entertainment industry.

PO-5: Through Painting and Sculpture student will develop sense of aesthetics to see things from different perspective in other spheres of the life.

PO-6: Students will learn the ability to work collaboratively in group-based activities

PO-7: Student will able to know how to interpret the works in the Art gallery or in the Museums.

PO-08: Through History of Art students will be connected to their roots, culture and heritage.

PROGRAM SPECIFIC OUTCOMES (PSOs)

PSO-1: After completing Post Graduation, the students will be equipped Identify and synthesis the connection between process and concept in reference to collage/collision. Exercise with different methods and traditions of representation of space, form and color in reference to history and visual culture

PSO-2: Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art.

PSO-3: Exploration of critical and analytical aspect of Painting, Applied Art, Sculpture, Graphics (Print Making) etc.

PSO-4: It aims to achieve these through the quality of its teaching, research and practice and through its relationship with the institutions and industry of art and designs.

COURSE OUTCOMES

1. **Aesthetic** The student acquires knowledge about Indian and western ideas and thinkers associated with aesthetics.
2. The quest of pre-historic painting, Subject matter, Style and techniques, Important Sites - Mirzapur, Singhanpur, Panchamari, Hoshangabad, Bhimbaitika. Indus Valley civilization-Mohanzodaro, Harappa, Lothal.
3. **Life Study** Students will get knowledge about the basic methodology and technique involved in it like study of real model head. A life study is the study of the anatomy of the full human figure, from observation of a live model. Students will be able to understand principle of full body human anatomy.
4. **Landscape** Students will be able to connect with rural and city landscape and can enhance the knowledge of colors and perspective.
5. **Composition** In this subject, the student learns the process of color scheme, use of background and combination of different elements and different mediums of painting as well as acquires knowledge of how to use them.
6. **Graphic Design** Student will get knowledge of visual communication, typography, images and colors to represent certain idea or messages.
7. **Print Making** Various types of printing techniques were taught. This technique could be a combination of different copies, as is also possible in silk screens. They are able to do the combination of posters, postcards, drawings etc. very well. It was also understood that in today's scenario, before digital print, it was a major tool to reach people through these printing techniques.

DETAILED SYLLABUS: (THEORY - FIRST SEMESTER)

Institute of Fine Arts C.S.J.M. University, Kanpur

Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

Instructions for all theory papers in all semester:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
- (iii) Each short question carries 02 marks and descriptive question carries 15 marks each.

Internal Assessment 20 marks in each theory paper based on the following criteria:

- (i) One handwritten Assignments : 10 marks
- (ii) One Class Test (One period duration) : 5 marks
- (iii) Attendance : 5 marks

Marks for attendance will be given as under: -

- | | |
|---------------------------|--------------------------|
| (1) 91% onwards : 5 Marks | (4) 70% to 74% : 2 Marks |
| (2) 81% to 90% : 4 Marks | (5) 65% to 69% : 1 Marks |
| (3) 75% to 80% : 3 Marks | |

MA- DP-101: AESTHETIC & ART APPRECIATION (INDIAN CONCEPTS)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

Introduction to Aesthetics, Relation to Science and Philosophy, Introduction to basic Principles of Indian Philosophy and Religious Thoughts – Vedic, Upanishadic.

Unit-II

Fundamental of Indian Art, Shadanga, Principles of Painting and Iconography in the Shilpa Texts like Chitrastutram, Chitrakalan and Manasollasa.

Unit-III

Concept of Rasa (Including types and components of Rasa) Philosophers-Bharat Muni, Abhinav Gupta

Unit-IV

Alankar, Dhvani, Aukhya, Riti, Vakrokti. Philosophers- Bhamah, Anandvardhan, Dandi, Vaman, Kuntak, Ravindra Nath Tagore, Acharya Ramchandra Shukla.

MA- DP-102: HISTORY OF INDIAN ART (Brief study of oriental Trends) From Pre- Historic Age, to Mediaeval Age of Manuscript Illustrations. Traditions and characteristics of Oriental Art.

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

The quest of pre-historic painting, Subject matter, Style and techniques, Important Sites -Mirzapur, Singhanpur, Panchamari, Hoshangabad, Bhimbaitika.

Indus Valley civilization-Mohanzodaro, Harappa, Lothal.

Unit-II

Murals of Ancient Rock Cut Temples and Caves- Ajanta, Bagh, Ellephanta (Sculptures and reliefs), Ellora, Sittanvasal, Sigiriya

Unit-III

Manuscript Illustration- Pal style, Apbhransha or Madhydeshiya, Jain Style

Unit-IV

Main traditions and characteristics of painting in China and Japan.

DETAILED SYLLABUS: (PRACTICAL - FIRST SEMESTER)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations M.A. (Drawing & Painting)

(w. e. f. the academic session 2021-22 onwards)

Instructions for practical's (odd semester):

The internal examiner will evaluate the sessional work of examinee at the end of semester.

MA- DP-103: PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: Portrait 18"x24"

Course of Study:

Study of figure from life and its transformation into composition.

Sessional Work

- | | | |
|--------------------------------|---|-------------------------------|
| • No. of Assignments on Canvas | : | 05 (Portrait Study 18" x 24") |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- B-104: COMPOSITION (FIGURATIVE)

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 30"x36"

Course of Study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotion effect including abstract expressionism projects with emphasis on independent creative work.

A Figurative Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practices in the broader context of contemporary Art.
- Medium: Pencil, Charcoal, Postal, Pen and ink, Water Acrylic and Oil, Impression, Stencil etc.

- Exercise with different methods and traditions of representation of space form and colour in reference to history and visual culture.
- Exercise work in different aspect and medium canvas- oil, acrylic and mix media.

Sessional Work

- No. of Assignments on Canvas : 04 (finished canvas in oil on acrylic or mix media)
- Colour Sketches : 25
- Sketches : 200

MA- B-105: LANDSCAPE

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 18"x24"

Course of Study:

Study of nature form tree, land, mountain, sea, lake, architecture, human figure, animals, birds, transformation into landscape.

Sessional Work

- No. of Assignments on Canvas : 05 (Portrait Study 18" x 24")
- Colour Sketches : 25
- Sketches : 250

MA- B-106: GRAPHIC (WOOD CUT)

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: As required

Minimum Size: 12"x18"

Course of Study:

The student will have to prepare give print related to particular theme/topic.

Basic knowledge of print and its various equipment and material application of prints.

No. of Print - 05 Finished Print submit with mount
 -20 Colour Sketch
 -50 Sketch

SUGGESTED READING LIST:

1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
2. Crespelle – The Fauves.
3. Razanl, Modern Paining, Skira – Useful references from plates and text.
4. Lake and Maillard – Dictionary of Modern Painting.
5. Herbert Read – A concise History of Modern Paining.
6. William Vaughan – Romantic Art.
7. European Modern Movements in Encyclopedia of World Art.
8. Leymarie – Impressionism (Skira).
9. Dr. BrijeshSwaroopKatiyar - OrchhakeBhittiChitrokaVivechanatmak Adhyayan.
10. J. Rewald – History of impressionism – Museum of Modern Art, New York.
11. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
12. Roger Fry – Vision and Design.
13. Madsen – Art Nouveau.
14. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopedia of World Art.
15. Rosenblum – Cubism and 20th Century Art.
16. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
17. Ritchie – German 20th Century Art – Museum of Modern Art.
18. Barr – Fantastio Art; Dada and Surrealism.
19. Scuphor – Dictionary of Abstract Art.
20. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
21. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)

COURSE OUTCOMES

1. **Aesthetic** The student acquires knowledge about Indian and western ideas and thinkers associated with aesthetics. express the difference between aesthetics and art philosophy. define art philosophy. Distinguish the common and different points between art philosophy and aesthetics.
2. The student will have a wide-ranging idea on the different sources of the early India and their mode and different way of interpretation in the process of historical reconstruction.
3. **Life Study** Students will get knowledge about the basic methodology and technique involve in it like study of real model head. A life study is the study of the anatomy of the full human figure, from observation of a live model. Students will able to understand principle of full body human anatomy.
4. **Landscape** Students will able to connect with rural and city landscape and can enhance the knowledge of colors and perspective.
5. **Composition** In this subject, the student learns the process of color scheme, use of background and combination of different elements and different mediums of painting as well as acquires knowledge of how to use them.
6. **Graphic Design** Student will get knowledge of visual communication, typography, images and colors to represent certain idea or messages.
7. **Mural** Students will gain the training needed (including how to prepare exterior walls for murals, specialized paints and protective coatings, safety measures and specialized equipment).
8. **Print Making** Various types of printing techniques were taught. This technique could be a combination of different copies, as is also possible in silk screens. They are able to do the combination of posters, postcards, drawings etc. very well. It was also understood that in today's scenario, before digital print, it was a major tool to reach people through these printing techniques.

DETAILED SYLLABUS: (THEORY - SECOND SEMESTER)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations M.A. (Drawing & Painting)

(w. e. f. the academic session 2021-22 onwards)

MA- A-201: AESTHETIC & ART APPRECIATION (Psychological Concept and western Overview)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

- Psychological mechanism of Artistic Perception.
- Psychological mechanism of Artistic Creation.
- Art as an object of perception.

Unit-II

- Western concept of Art and Aesthetics
- Socrates, Plato, Aristotle, Plotinus

Unit-III

- Baumgarten, Emanuel Kant, Hegel
- Schiller, Arthur Schopenhauer, Nitshe

Unit-IV

- Benedetto Croce, Sigmund Freud, Yung, Leo Tolstoy
- Herbert Read, Ruskin, Collingwood, Langer

MA- DP-202: HISTORY OF INDIAN ART (Mughal School, Rajput School, Pahari School, Bengal School, Modern Age)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

- Miniature Traditions- Mughal Style – Babar, Akbar, Jahangir, Shahjahan
- Rajput style- Mewar-Udaipur, Kishangarh, Jodhpur, Kota- Bundi, Amer- Jaipur
- Pahari style- Basohali, Guler, Kangara, Garhwal

Unit-II

- Company School.
- Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.
- Raja Ravi Verma, Amrita Shergill, Rabindra Nath Tagore.
- Bengal School: Abanindra Nath Tagore, Nandlal Bose, Binod Bihari Mukharjee.
- Other Artists: Jamini Roy, Ram Kinkar Baij, Gaganendra Nath Tagore.

Unit-III

- Progressive Artist Group: S.H. Raza, F.N. Souza, K.H. Ara, M.F. Hussain, Akbar Padamsee.
- Delhi Shilpi Chakra, B.C. Sanyal, Krishen Khanna.
- Neo- Tantricism: K.C.S. Paniker, Biren De, G.R. Santosh, P.T. Reddy.

Unit-IV

- Abstract Trend: Prabhakar Barve, V.S. Gaitonde, Bimal Das Gupta.
- Other Important Artist: Ram Kumar, Tayeb Mehta, Jahangir Sabavala, Satish Gujral, A. Ramachandran, Laxman Pai, Manjit Bawa.

DETAILED SYLLABUS: (PRACTICAL - SECOND SEMESTER)

Institute of Fine Arts C.S.J.M. University, Kanpur Scheme of Examinations M.A. (Drawing & Painting) (w. e. f. the academic session 2021-22 onwards)

Instructions for practical's (Even Semester)

- (i) The external examiner will evaluate the practical work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.

MA- DP-203: LIFE STUDY

Time allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Water, Oil, Acrylic Colours & Mix Media.

Minimum Size: Life Study 22"x30"

Course of Study:

Study of figure from life and its transformation into composition.

Sessional Work

- | | | |
|--------------------------------|---|-------------------------------|
| • No. of Assignments on Canvas | : | 05 (Portrait Study 18" x 24") |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA-DP-204: COMPOSITION (FIGURATIVE)

Time allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 30"x36"

Course of Study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotion effect including abstract expressionism projects with emphasis on independent creative work.

A) Figurative Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practices in the broader context of contemporary Art.
- Medium: Pencil, Charcoal, Postal, Pen and ink, Water Acrylic and Oil, Impression, Stencil etc.
- Exercise with different methods and traditions of representation of space form and colour in reference to history and visual culture.
- Exercise work in different aspect and medium canvas- oil, acrylic and mix media.

Sessional Work

- | | | |
|--------------------------------|---|---|
| • No. of Assignments on Canvas | : | 04 (finished canvas in oil on acrylic or mix media) |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-205: LANDSCAPE

Time allowed: 06 Hours

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Oil, Acrylic Colours & Mix Media.

Minimum Size: 18"x24"

Course of Study:

Study of nature form tree, land, mountain, sea, lake, architecture, human figure, animals, birds, transformation into landscape.

Sessional Work

- | | | |
|--------------------------------|---|-------------------------------|
| • No. of Assignments on Canvas | : | 05 (Portrait Study 18" x 24") |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-206: GRAPHIC (SCREEN PRINTING)

Time allowed: 18 Hours

Max Marks: 50 (Examination: 35 & Sessional: 15)

Course of Study:

The student will have to prepare give print related to particular theme/topic.

Basic knowledge of print and its various equipment and material application of prints.

Sessional Work

- | | | |
|--------------------------------|---|-------------------------------|
| • No. of Assignments on Canvas | : | 05 (Portrait Study 12" x 18") |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

SUGGESTED READING LIST:

1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
2. Crespelle – The Fauves.
3. Razanl, Modern Paining, Skira – Useful references from plates and text.
4. Lake and Maillard – Dictionary of Modern Painting.
5. Herbert Read – A concise History of Modern Paining.
6. William Vaughan – Romantic Art.
7. European Modern Movements in Encyclopedia of World Art.
8. Leymarie – Impressionism (Skira).
9. Dr. BrijeshSwaroopKatiyar - OrchhakeBhittiChitrokaVivechanatmak Adhyayan.
10. J. Rewald – History of impressionism – Museum of Modern Art, New York.
11. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
12. Roger Fry – Vision and Design.
13. Madsen – Art Nouveau.
14. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopedia of World Art.
15. Rosenblum – Cubism and 20th Century Art.
16. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
17. Ritchie – German 20th Century Art – Museum of Modern Art.
18. Barr – Fantastio Art; Dada and Surrealism.
19. Scuphor – Dictionary of Abstract Art.
20. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
21. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
22. रससिद्धान्त एवंसौन्दर्यशास्त्र : डॉ० नगेन्द्र
23. कलाऔरसौन्दर्य : सरेन्द्रबारलिंगे
24. भारतीय सौन्दर्यशास्त्र : राम लखन शुक्ल
25. रससिद्धान्तऔरसौन्दर्यशास्त्र : निर्मलजैन
26. कलासमीक्षा : गिरिराजकिशोरअशोक
27. सौन्दर्यतत्व : सुरेन्द्रनाथदासगुप्त

COURSE OUTCOMES

1. Trace the development of Modern Western art from the 18th century to 20th century.
2. Develop a critical understanding of western Art Movements and its relevance and impact on art.
3. Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.
4. Develop a critical understanding of History of Western Art and its relevance and impact on art.
5. The student will have a wide-ranging idea on the different sources of the early India and their mode and different way of interpretation in the process of historical reconstruction.
6. To develop a critical understanding of western art from the 18th century. Analytical study of some of the prominent artists of the west. Introduction to western aesthetics.
7. To Trace the development of Western art to Modern period .
8. Develop a critical understanding of western Art Movements and its relevance and impact on art.
9. Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.
10. Develop a critical understanding of western art and its relevance and impact on art
11. **Life Study** Students will get knowledge about the basic methodology and technique involve in it like study of real model head. A life study is the study of the anatomy of the full human figure, from observation of a live model. Students will able to understand principle of full body human anatomy.
12. **Landscape** Students will able to connect with rural and city landscape and can enhance the knowledge of colors and perspective.
13. **Composition** In this subject, the student learns the process of color scheme, use of background and combination of different elements and different mediums of painting as well as acquires knowledge of how to use them.
14. **Graphic Design** Student will get knowledge of visual communication, typography, images and colors to represent certain idea or messages.
15. **Mural** Students will gain the training needed (including how to prepare exterior walls for murals, specialized paints and protective coatings, safety measures and specialized equipment).
16. **Print Making** Various types of printing techniques were taught. This technique could be a combination of different copies, as is also possible in silk screens. They are able to do the combination of posters, postcards, drawings etc. very well. It was also understood that in today's scenario, before digital print, it was a major tool to reach people through these printing techniques.
17. **Sculpture** This specialization offered to the students to enhance their skill and knowledge in the field of Sculpturing. It will enhance their skills in both Creative and knowledge of different mediums like stone, wood, metal etc.

COURSE OUTCOMES

1. The student will be able to understand the visual analysis of the Historic Art.
To understand the importance of Egyptian Art history through the ages.
To acquire the knowledge on various arts of Iconology and Iconography of sculptures, Pyramid: Detail's structure of Pyramid- enclosure
To gain the knowledge on Greek Art 'origins' and meaning of images, text, and living tradition- terminology- formal analysis, Artistic practices.
2. To understand the importance of Art and society- Social dimensions of western Art.
3. Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.
4. Develop a critical understanding of western art and its relevance and impact on art
5. **Life Study** Students will get knowledge about the basic methodology and technique involve in it like study of real model head. A life study is the study of the anatomy of the full human figure, from observation of a live model. Students will able to understand principle of full body human anatomy.
6. **Landscape** Students will able to connect with rural and city landscape and can enhance the knowledge of colors and perspective.
7. **Composition** In this subject, Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.
8. **Graphic Design** Student will get knowledge of visual communication, typography, images and colors to represent certain idea or messages.
9. **Mural** Students will gain the training needed (including how to prepare exterior walls for murals, specialized paints and protective coatings, safety measures and specialized equipment).
10. **Print Making** Various types of printing techniques were taught. This technique could be a combination of different copies, as is also possible in silk screens. They are able to do the combination of posters, postcards, drawings etc. very well. It was also understood that in today's scenario, before digital print, it was a major tool to reach people through these printing techniques.
11. **Sculpture** This specialization offered to the students to enhance their skill and knowledge in the field of Sculpturing. It will enhance their skills in both Creative and knowledge of different mediums like stone, wood, metal etc.

DETAILED SYLLABUS: (THEORY - THIRD SEMESTER)

Institute of Fine Arts C.S.J.M. University, Kanpur

Scheme of Examinations M.A. (Drawing & Painting)
(w. e. f. the academic session 2021-22 onwards)

MA- C-301: TRENDS AND TRADITION OF EUROPEAN ART (Pre- Historic Times to Gothic Art (Italy and Europe)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

- Prehistoric Cave Paintings (Rock Art).
- Franco Cantabrian Art and Caves of Spain.
- Altamira, Lascaux, Font- De- Gaum, Niaux, Trios Freres

Unit-II

- Egyptian Art
- Mesopotamian Art - Sumer, Akkad, Babylon, Assyria, Chaldea.

Unit-III

- Art of Crete and Mycenaean Art.
- Classical Art – Greek Art, Hellenistic Art,
- Etruscan Art and Roman Art

Unit-IV

- Early Christian Art
- Christian Art
- Byzantine Art

Unit-V

- Romanesque Art
- Gothic Art in Europe and Italy- Giotto, Duccio, Masaccio.

MA- C-302: HISTORY OF MODERN ART (Modern European Art – 19th C onwards to Cubism)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

- Realism. Artists- Courbet, Daumier, Millet, Manet

Unit-II

- Impressionism- Artists- Monet, Pissarro, Degas, Renoir, Leutrec
- Neo- Impressionism. Artists- Seurat, Signac
- Post – Impressionism. Artists- Paul Cezanne, Van Gogh

Unit-III

- Symbolism. Artists- Gauguin
- Nabi group
- Intimism. Artists-Bonnard, Vuillard,
- Odilon Redon
- Rousseau and Naïve Painting.

Unit-IV

- Fauvism. Artist- Matisse, Rouault, Vlaminck, Dufy, Derain, Marquet

Unit-V

- Cubism. Development of Cubism, Periods of Cubism, Analytical and Synthetical Cubism. Artists- Braque, Picasso, Gris, Leger,

DETAILED SYLLABUS: (PRACTICAL - THIRD SEMESTER)**Institute of Fine Arts****C.S.J.M. University, Kanpur****Scheme of Examinations M.A. (DRAWING & PAINTING)****(w. e. f. the academic session 2021-22 onwards)****MA- DP-303: MURAL DESIGN**

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Terracotta, Fiber Glass, POP, Wood.

Minimum Size: 30"x42"

Course of Study:

Study of Human Figure, Birds, Animals, Nature and its variant application in Composition.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-304: CREATIVE COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic, Water and Mix Media.

Minimum Size: 36"x48"

Course of Study:

- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture.
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-305: COMPUTER GRAPHIC DESIGNING

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Print.

Minimum Size: 12"x18"

Course of Study:

- Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.
- One campaign in hand work and two campaign in computer.

Sessional Work

- No. of Sessional : 05
- Colour Sketches : 25
- Sketches & Photos Sketches : 200

MA- DP-306: SCULPTURE

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Print.

Minimum Size: 03 Feet (36")

Course of Study:

- Study of Figure from life and its transformation into composition.
- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

Sessional Work

- No. of Sessional : 03
- Colour Sketches : 20
- Sketches & Photos Sketches : 200 (Human, Birds, animals and other variant)

SUGGESTED READING LIST:

1. F. Pepper – Kinetic Art.
2. L. Lippart – Pop Art.
3. Poggioli – Theory of the Avant Garde' (Concepts of modernity)
4. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
5. A.M. Haftman – 20th Century Painting.
6. Cold water : Primitivism in Modern Art.
7. Hamilton – Painting & Sculpture in Europe – 1880-1940.
8. Pevsner – Pioneers of Modern Design, 1965.
9. Leymarie – Impressionism (Skira).
10. Dr. Brijesh Swaroop Katiyar - Orchhake Bhatti Chitroka Vivechanatmak Adhyayan.
11. J. Rewald – History of impressionism – Museum of Modern Art, New York.
12. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
13. Roger Fry – Vision and Design.
14. Madsen – Art Nouveau.
15. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopedia of World Art.
16. Rosenblum – Cubism and 20th Century Art.
17. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
18. Ritchie – German 20th Century Art – Museum of Modern Art.
19. Barr – Fantasio Art; Dada and Surrealism.
20. Scuphor – Dictionary of Abstract Art.
21. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
22. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
23. रससिद्धान्त एवं सौन्दर्यशास्त्र : डॉ० नगेन्द्र
24. कला और सौन्दर्य : सरेन्द्र बारलिगे
25. भारतीय सौन्दर्यशास्त्र : राम लखन शुक्ल
26. रससिद्धान्त और सौन्दर्यशास्त्र : निर्मल जैन
27. कला समीक्षा : गिरिराज किशोर अशोक
28. सौन्दर्यतत्व : सुरेन्द्र नाथ दास गुप्त

COURSE OUTCOMES

1. explain how changes in the history of Europe affected Western Art
2. explain the administrative and artistic changes in 17th century European art which is called Baroque period.
3. analyze the art which altered in Europe in 18th century by means of political, social, ecclesiastical and economical eligibilities in that period.
4. explain the changes in historical process in Europe by means of the Renaissance in details by giving examples.
5. To develop a critical understanding of western art from the 18th century onwards. Analytical study of some of the prominent artists of the West. Introduction to Modern Western Art.
6. Develop a critical understanding of western art and its relevance and impact on art
7. **Composition** In this subject, Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.
8. **Graphic Design** Student will get knowledge of visual communication, typography, images and colors to represent certain idea or messages.
9. Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.
10. One campaign in hand work and two campaign in computer.

DETAILED SYLLABUS: (THEORY - FOURTH SEMESTER)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations M.A. (Drawing & Painting)

(w. e. f. the academic session 2021-22 onwards)

MA- DP-401: TRENDS AND TRADITION OF EUROPEAN ART (Renaissance – Art of 18th C)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

- Early Renaissance – Donatello, Paolo Uccello, Castagno, Francesca, Fra Angelico, Fra Filippo Lippi, Botticelli, Mantegna, Ghirlandaio.
- High Renaissance – Leonardo Da Vinci, Michelangelo, Raphael.

Unit-II

- Correggio. Mannerism. Bellini, Giorgione, Titian, Tintoretto, Paolo Veronese.
- Baroque. Caravaggio

Unit-III

- Flemish Art. Jan Van Eyck, Hubert, Weyden, Rubens, Van Dyck
- German Art. Durer. Hans Holbein

Unit-IV

- Dutch Art. Hals, Rembrandt, Vermeer
- Spanish Art. El- Greco, Velasquez, Murillo, Goya

Unit-V

- English Art. Hogarth, Gainsborough, Reynolds, Constable, Turner, Blake
- French Art. Rococo Period, Poussin, Lorrain, Watteau
- Classical Art. David, Ingres, Gericault, Delacroix, Corot.

MA- DP-402: HISTORY OF MODERN ART (Modern European Art – Futurism to Contemporary Trends)

Time Allowed : 3 Hours

Max. Marks : 100 (Examination: 80 & Internal Assessment: 20)

Course of Study

Unit-I

- Futurism- Boccioni, Carra, Russolo, Balla, Severini.
- Expressionism. Die Bruck and Der Blau Reiter, Munch, Kirchner, Heckel, Pechstein, Marc, Kandinsky, Klee, Kokoshka, Arp, Feininger.

Unit-II

- Rayonism, Suprematism, Constructivism, Naum Gabo, Pevsner
- De Stijl. Mondrian
- Dadaism. Duchamp, Ernest, Arp, Picabia, Ray

Unit-III

- Surrealism. Chirico, Ensor, Dali, Ernest, Miro, Yves.

Unit-IV

- Neo Romanticism. Neo Classicism, School of Paris. Chagall, Soutine, Modigliani
- Abstract Expressionism.

DETAILED SYLLABUS: (PRACTICAL - FOURTH SEMESTER)**Institute of Fine Arts****C.S.J.M. University, Kanpur****Scheme of Examinations M.A. (Drawing & Painting)****(w. e. f. the academic session 2021-22 onwards)****MA- DP-403: MURAL DESIGN**

Time allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Terracotta, Fiber Glass, POP, Wood.

Minimum Size: 30"x42"

Course of Study:

Study of Human Figure, Birds, Animals, Nature and its variant application in Composition.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 200 |

MA- DP-404: CREATIVE COMPOSITION

Time allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Medium: Oil, Acrylic, Water and Mix Media.

Minimum Size: 36"x48"

Course of Study:

- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture.
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts.

Sessional Work

- | | | |
|--------------------|---|-----|
| • No. of Sessional | : | 05 |
| • Colour Sketches | : | 25 |
| • Sketches | : | 250 |

MA- DP-405: DISSERTATION & SEMINAR

Time allowed: 06 Hours

Max. Marks: 50

Medium: Medium: Print.

Minimum Size: 12"x18"

Course of Study:

- Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.
- One campaign in hand work and two campaign in computer.

Sessional Work

- No. of Sessional : 05
- Colour Sketches : 25
- Sketches & Photos Sketches : 200

MA- DP-406: SCULPTURE

Time allowed: 06 Hours

Max Marks: 50 (Examination: 35 & Sessional: 15)

Medium: Medium: Print.

Minimum Size: 03 Feet (36")

Course of Study:

- Study of Figure from life and its transformation into composition.
- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

Sessional Work

- No. of Sessional : 03
- Colour Sketches : 20
- Sketches & Photos Sketches : 200 (Human, Birds, animals and other variant)

SUGGESTED READING LIST:

HISTORY OF ART

22. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
23. Crespelle – The Fauves.
24. Razanl, Modern Paining, Skira – Useful references from plates and text.
25. Lake and Maillard – Dictionary of Modern Painting.
26. Herbert Read – A concise History of Modern Paining.
27. William Vaughan – Romantic Art.
28. European Modern Movements in Encyclopedia of World Art.
29. Leymarie – Impressionism (Skira).
30. Dr. BrijeshSwaroopKatiyar - OrchhakeBhittiChitrokaVivechanatmak Adhyayan.
31. J. Rewald – History of impressionism – Museum of Modern Art, New York.
32. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
33. Roger Fry – Vision and Design.
34. Madsen – Art Nouveau.
35. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopedia of World Art.
36. Rosenblum – Cubism and 20th Century Art.
37. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
38. Ritchie – German 20th Century Art – Museum of Modern Art.
39. Barr – Fantasio Art; Dada and Surrealism.
40. Scuphor – Dictionary of Abstract Art.
41. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
42. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
43. Herbert Read – Surrealism (Mainly documents)
44. Rubin – Dada & Surrealism.
45. F.Pepper – Kinetic Art.
46. L. Lippart – Pop Art.
47. Poggioli – Theory of the Avant Garde' (Concepts of modernity)
48. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
49. A.M. Haftman – 20th Century Painting.
50. Cold water : Primitivism in Modern Art.
51. Hamilton – Painting & Sculpture in Europe – 1880-1940.
52. Pevsner – Pioneers of Modern Design, 1965.
53. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
54. Seitz – The Responsive Eye, 1965.
55. Myers – Medican Painting in our time – 1956.
56. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
57. Rose Barbara – American Painting since 1900, 1967.
58. Goodrich and Baur – American Art of the Twentieth Century, 1962..
59. Arnason - History of Modern Art.
60. Gardiner- History of Painting
61. Macmillan- Psychology of Painting
62. Ronald Templin- The Art
63. John A. Walker- Art Since Pop

AESTHETIC

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
6. Introductory Readings in Aesthetics – Hospers John.
7. Art and Illusion – E. H. Gombrick.
8. Ideals and Idols – E.H. Gombrick..
9. Approaches to Indian Art – NiharRanjan Ray
10. Aesthetic Theory and Art – Ranjan K. Ghosh
11. Mimesis as Make – Believe – Aurther Danto
12. रससिद्धान्त एवंसौन्दर्यशास्त्र : डॉ० नगेन्द्र
13. कलाऔरसौन्दर्य : सरेन्द्रबारलिंगे
14. भारतीय सौन्दर्यशास्त्र : राम लखन शुक्ल
15. रससिद्धान्तऔरसौन्दर्यशास्त्र : निर्मलजैन
16. कलासमीक्षा : गिरिराजकिशोरअशोक
17. सौन्दर्यतत्व : सुरेन्द्रनाथदासगुप्त
18. सौन्दर्यशास्त्र : रा. म. पाटणकर
19. भारतीय दर्शन : एस. एन. दासगुप्ता
20. दर्शनदिग्दर्शन : राहुलसांकृत्तयायन
21. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
22. कलाविवेचन : कुमारविमल
23. भारतीय सौन्दर्यशास्त्र कातात्त्विकविवेचन एवंवर्णन : राम लखनशुक्ल
24. साधारणीकरणऔरसौन्दर्यनुभूति के प्रमुख सिद्धान्त : प्रेमकान्तटण्डन
25. सौन्दर्यशास्त्र के तत्व : कुमारविमल
26. सौन्दर्यशास्त्र – डॉ० प्रेमामिश्रा